Guitar/Vocal

CLASSIC

Authentic GUITAR-TAB Edition
Includes Complete Solos

LED ZEPPELIN II

Guitar/Vocal

LED ZEPPELIN II

Transcribed by JESSE GRESS

CONTENTS

Key To Notation Symbols

Bring It On Home

Words and Music by
WILLIE DIXON

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Ba by,
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Mm, ba by,
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Mm, gon-na bring it on home to
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
you.
I've

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
got my tick-et, I've got that load.
E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
Got up gone high - er all a - board.
E5 E6 E5 N.C. E5 E6 E5 N.C. A5 A6 A5 N.C.
Mm, take my seat
A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C.
right way back, Mmm, yeah! I'll

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.
watch this train roll down the track.
E5 E6 E5 N.C. B5 B6 B5 B6 (E5) N.C. A5 A6 A5 A6 A5
Gon-na bring it on home, bring it on home to you.
E(addF#) E6 E5 (E) E6 E5 N.C.
Watch out, watch out.
B5 B6 B5 B6 (E) N.C. A5 A6 A5 A6 A5 E5

*Guitars 1 and 2 play identical parts with alternate fingerings. Guitar 2 notated to right of / in TAB when necessary.

*Guitar 2 plays G♮

**Note in parenthesis played by Guitar 1 only.

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it on home Bring it back

+1/4

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it back home to me ba - by.

+1/4

*Guitar 2 plays G♮

(E)
D♯9 E9 A N.C. G A E7 A N.C. E N.C.
home. All - right.
Guitars 1 and 2
N.C.
Guitar 3
Even bend
Even bend

Even bend
Even bend
Even bend
A tempo I ♩ = 114
B5 B6 B5
A5 A6 A5
Bring it on home.
Bring it on home to you.
mp
P.M.
simile
E5 E6 E5 N.C.
E5 E6 E5 (G) N.C. (A)
B5 B6 B5 B6
A5 A6 A5
(E) N.C.
D♯7 E7
Let ring
ritard. poco a poco
with pick and fingers
Let ring
Let ring

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

D
A
style is new_ but the face's the same_ as it was so long a - go, but
D
A
D
from her eyes_ a dif-'frent smile_ like that of one who?_ knows.
A
D
A
D
A
N.C.

Verse 2:
Well
A5
D
A
it's been ten years and— may-be more since I first set eyes— on you. The
mf
best years of my life— gone by. Here I am a-lone and blue. Some peo-ple cry and—some peo-ple die by
A
D
the wick-ed ways of love.— But I'll just keep— on roll-in' a-long— with the

A D A D A
grace of the Lord a - bove.
f
(C5)
N.C.
Peo - ple talk- in' all a - round 'bout the way you left me flat.
+1/2
I don't care what the peo - ple say, I know where their jive is at.
(D5)
One thing I do have on my mind if you could clar - i - fy, please do. It's the

accel.
Let ring
Feedback

With double time feel
A7 A13sus4 A7(no3rd) A6 A7(no3rd) A13sus4
Play 3 times
A7 A13sus4 A7(no3rd) A6 A7(no3rd) A13sus4
Rhythm Figure 1
With Rhythm Figure 1 (4 times)
Am7 A13sus4 Am7 A6
Guitar Solo 2
With Rhythm Figure 1 (8 times)
(A)
N.C.

Hold bend
Hold bend

A G A C A G A G A C A G
A G A C A G A G A C A G
A
N.C.
Ooo,
loco

A D A D
Work so hard I can't un-wind, get some mon-ey saved, a - buse my love a thou-sand times, how-e-ver hard I try.
A D A D
Heart-break-er your time has come, can't take your e-vil ways. Go a-way ya heart-break-er.
A D A D D A D A D A
Ah,
N.C.
Heart - break - er! Heart - break-er! Heart!

The Lemon Song

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Verse 1:
E5 E/G♮ E5/A E5/B E5 E7+9 E5 E/G♮ E5/A E5/B E5
quit you a long time a - go
mf
E7+9 N.C. (A) N.C. E5/C♮ E5/D E5 N.C.
oh, yeah, yeah,
A5 (G) N.C. E5 E/G♮ E5/A E5/B E5 E7+9 (G♮) N.C. (A) (A♯)
long time a- go.
I would-n't
+1
(B) B7+9 A7 A7sus4 A7
be here my child - ren down on this kil-lin' floor
Let arpeggio figuresring

N.C.
I should have
With Fill 1
Hold bend
Verse 2:
E5 E/G♯ E/A E/B E5 E7+9
(E5) N.C. E/G♯ E5/A E5/B E5
lis-tened ba - by to my se-cond mind
Even gliss.
E7+9 N.C. (A) E5/C♯ E5/D E5 N.C. A5 (G) N.C.
oh, I should have lis-tened ba - by to my
Fill 1
Hold bend

E5
E/G♯
E/A
E/B
E5
E7+9
N.C. G♯
(A)
(A♯)
se - cond mind.
B7+9
A7
Ev - ry time I go a - way and leave you dar - ling,
send me the blues way
Let arpeggio figures ring
N.C.
A Tempo II = 150
down the line.
Oh!
With Fill 2
With Drum fill
Hold bend
Even bend
Even gliss.
Fill 2
Hold bend
Even gliss.

Guitar 1 (With slap echo and distortion)
E
D
E
D
8va
f
Guitar 2 (With distortion)
f
Let ring
E
A
A5
Let ring
E
D
E
B7
Even gliss.
Let double stops ring
B5
Let ring

A7
E7
loco
B7
A5
E
Guitar Solo
E
D
E
D
E5 E
D/(E)
Let ring
E5 E
D/(E)
A5
A7
Even bend
Even bend

E
D
E5
B
*Hold bends
Let ring
Let ring
*Bend 1st & 2nd strings simultaneously
A5
A
A7
E
B
B
8va
Hold bend
P.M.
Even gliss.
E7
A
E7
A
E7
A
E7
A E7
A E7
A E7
8va
Hold bend

A7
Pick noise
Let ring
Let ring
E7
B
A
Lay back
Even release
Let ring
A5
E
loco
Hold bend
ritard. poco a poco
ritard. poco a poco

A5
A7 G5 N.C.
my my my my
Spoken: (Now take it down a little bit.)
With Fill 3
Hold bend
accel.
E5
(B♭+4)
(E) N.C.
Peo-ple tell me ba-by, can't be sa-tis- fied try-in' to wor-ry me ba-by, but I nev-er end up
*With delayed repeats
*Delay time: appx. ♩ (4X Regeneration)
**Parenthesised chords implied by bass.
N.C.
(A7)
get to be my - self peo-ple wor-ry ba - by to keep you sa-tis-
With delay
Fill 3
Hold bend
Even bend
P.M.
Even gliss.

(E7)
(B7)
fied. Ah, let me tell you babe ah you ain't no
Pick slide
With delay
Even gliss.
17
(A7)
(E7)
(B7)
thing but a two bit no good jive.
(Delay off)
Even bend
(+1/2)
+1/2
14 (14)
(E7)
N.C.
I went to sleep last night, I work as hard as I can, I bring home my mon-ey, you take my mon-ey,
Even bend
Even bend
Even bend
+1
+1
15 (15) (15)
15 (15) (15)
14 (14)
(A7)
give it to a-nother man, I should have quit you ba-by, oh, such a long time a-
Even bend
+1
+1
16 (16) (16)
14

(E7) (B7)

go, oh, I would-n't be here with all my trou-bles

With Fill 4

With delay +1 +1 +1

With delay Rake 14 × 12

(A7) (E7) (B7)

mm, down on this kil - lin' floor.

tr

tr 7 9

(E7) N.C.

Squeeze me babe till the juice runs down my leg.

mp +1 +1/4 14 (14) 12 (12)

mf 15 14

*Bend string behind fretting hand with right hand while trilling with left.

(A7)
f
**Hold bend
**Bend 1st and 2nd strings simultaneously
(E7)
(B7)
With Fill 5
(A7)
(E7)
(E7)
N.C.
Hey!
Hey!
Hey!
Hey!
mf
Fill 5
p

(A7)
hey, hey, hey, hey, hey, ba - by ba - by ba -
(E7)
by, ba - by, ba - by, ba - by, ba-by, ba - by, ba - by, ba - by, ba - by,
*Hold bends
* Bend 2nd and 3rd strings simutaneously.
hey, hey, hey, hey,
(A7)
hey
(E7)
N.C.
A tempo 2 = 150
With Drum fill

E7
A6
E
A6
Guitar 1
8va
f With slap echo and distortion
Guitar 2
E5
D5
E5
D5
E
A
8va
With pick and finger
E5
A5
A7
A5
E
A6
E
N.C.
B7
loco
Even gliss.
accel.
With pick and finger
E5
D5
E5
B5

A7
E7
loco
B7
Rake
A5
E5
B5
E
Rake
Rake
D
Rake
E
D
A5
Rake
Rake
(P.M.)
accel.

Rubato

E D B A N.C. E7+9

I'm gon-na leave my child-ren down on this_ kil-ling floor._

With delay

With delayed repeats

(She's Just A Woman)

Words and Music by
JIMMY PAGE and ROBERT PLANT

Fast Rock ♩ = 152

Verse 1:

(A)
No Chord

With a pur - ple um - ber - el - la and a fif - ty cent hat,

Electric Guitar 1

mf

12 String Elec. Guitar 2

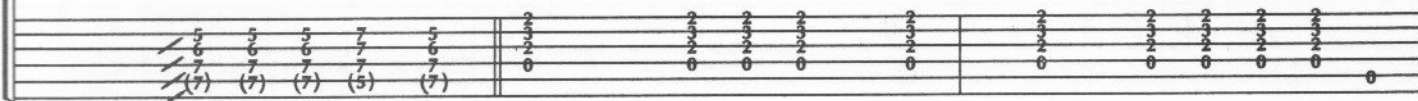
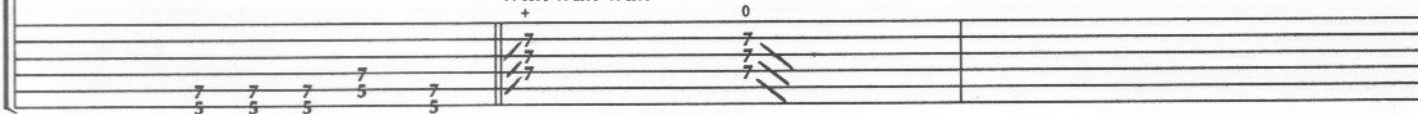
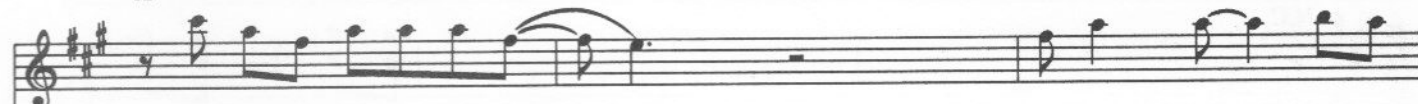
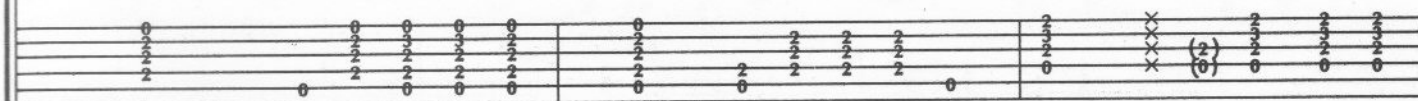
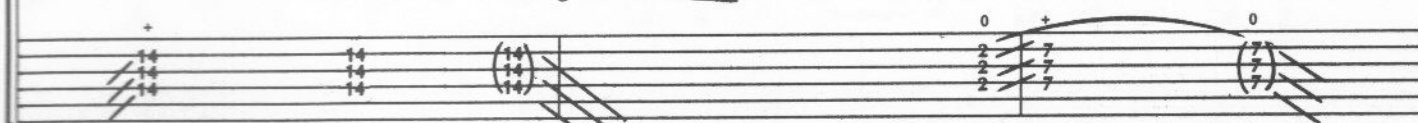
(G) (A) N.C. (G) (A) N.C.

(Liv - in', lov - in',

f

+1/4

A D A A5 N.C. A5
mis-sus cool rides out in her aged Cad-il-lac.
she's just a wo - man.)
mf
(A) G5 (A) C5 C# D G5 A5 C5 A5 G5 A5 N.C. G5 A5 N.C.
N.C.
(Liv-in', lov-in',
f
P.M.
+1/4

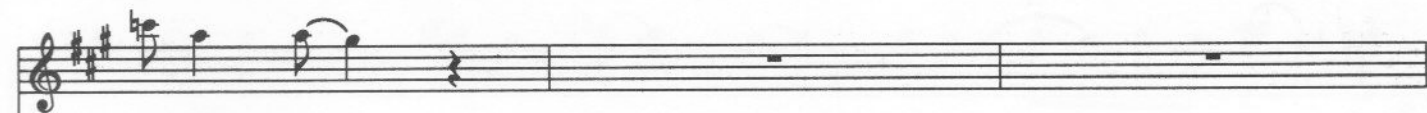
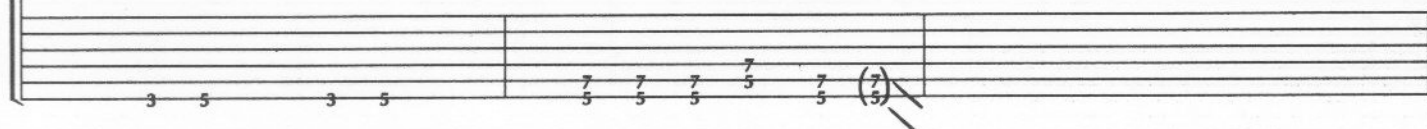
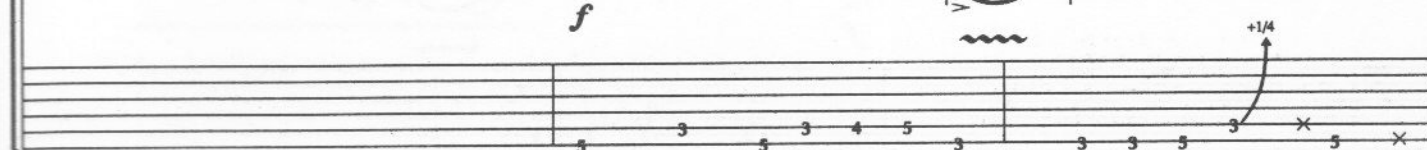
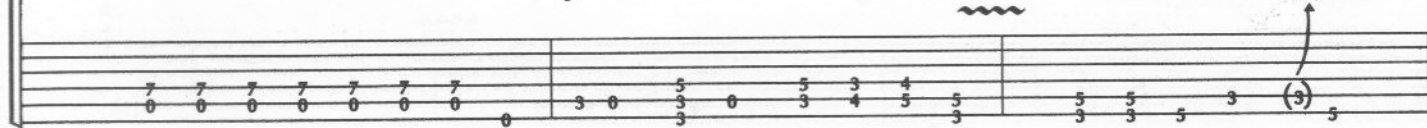
With Half-time feel
N.C. A
D
A
D
She's just a wo - man.) Come on babe on the round - a - bout,
mf
Let ring
mf
Electric slide
* With wah-wah
Even gliss.
*+ = treble position
0 = bass position
A
Asus4
A
D
ride on the mer - ry - go - round.
We all know what your
Let ring
Let ring
** Feedback
Even gliss.
Even gliss.
** Microphonic feedback from guitar pickup

E N.C.
name__ is___ so you bet - ter lay your mon - ey down.
(E) E5 E
(A) C5 A5 C5 (C♮) D G5
N.C. N.C.
p
f
Without slide
(wah off)

A5 C5 A5 G5 A5 G5 A5 N.C. A D A
Let ring
+1/4
Verse 2:
G5 A5 N.C. G5 A5 N.C.
A - li - mo - ny a - li - mo - ny pay - in' your bills. (Liv - in', lov - in',

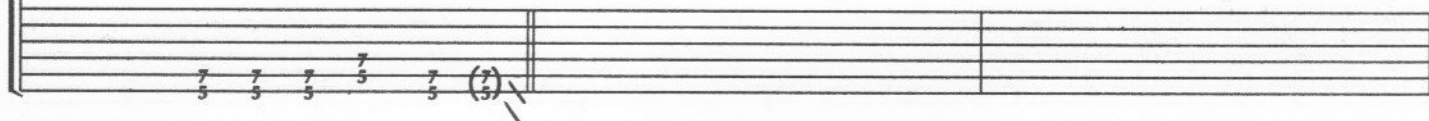
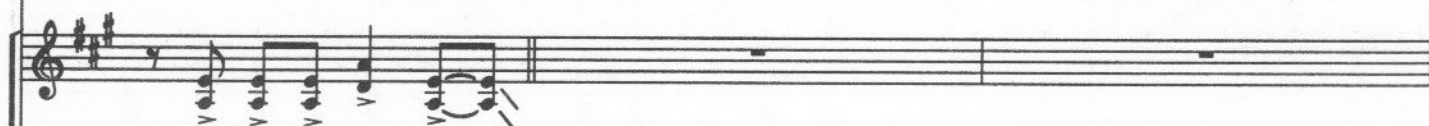
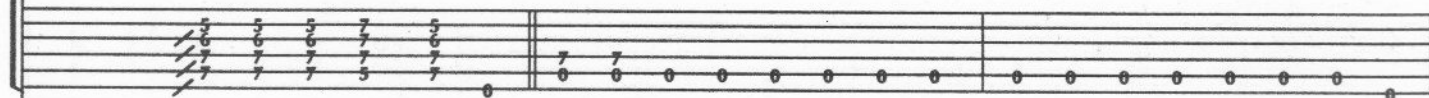
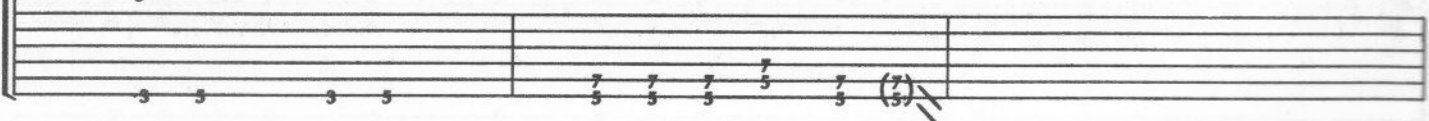
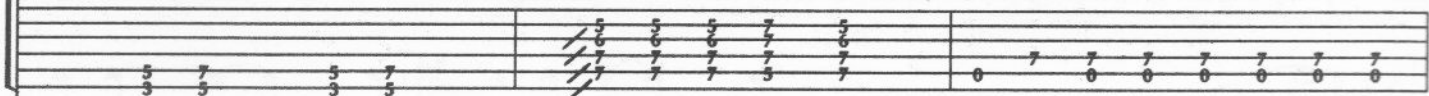
A
D
A
(A)
N.C.
When your con - science hits, you knock it back with pills.
she's just a wo - man.)
mf
G5 A5 N.C. G5 A5 N.C.
A
D
D
(Liv - in', lov - in', She's just a wo - man.) Come on ba - by on the
Rhythm Figure 1
With slide mf
and wah-wah
Even gliss.

Dsus4 D
A
Asus4 A
round a-bout, ride on the mer-ry-go-round.
Let ring
D
E
We all know what your name is so you bet-ter lay your mon-ey down.
End Rhythm Figure 1

E
Verse 3:
A
N.C.
Tell - in' tall tales of how it
mf
7 0
used to be,
f
+1/4
3 0 3 0 3 4 5 3
3 3 5 3 (3) 5
5 3 5 3 4 5 3
3 3 5 3 5

G5 A5 N.C. G5 A5 N.C. A D A (A)
N.C.
with the but - ler and the maid and the
(Liv - in', lov - in', she's just a wo - man.)
mf
ser - vants three.
f
+1/4
f
+1/4

G5 A5 N.C. G5 A5 N.C.
A D A D
Liv - in', lov - in', She's just a wo - man.
Ah, hit it now!
Guitar Solo
With Rhythm Figure 1
f
mf
A Asus4 A
accel.
Let ring

D
loco
Dsus4
D
E
N.C.
E5
E
Even bend
N.C.
G5 A5 N.C. G5 A5 N.C.

Verse 4:
A D A A
N.C.
No-bo-dy hears a sin-gle word you say,
mf
G5 A5 N.C. G5 A5 N.C.
A D A A
N.C.
(Liv-in', lov-in', She's just a wo-man.)
but you keep on talk-in' till your
f
mf

G5 A5 N.C. G5 A5 N.C.
A
D
A
dy - in' day.
Liv - in', lov - in',
She's just a wo - man.
With Rhythm Figure 1
Dsus4 D
A
Asus4
A
Come on babe on the round - a- bout,
ride on the mer - ry - go-round.
Let ring
D
We all know what your name is so you

E
bet - ter lay your mon - ey down.
A
(A)
N.C.
P.M.
pp
f
f

G5 A5 N.C. G5 A5 N.C. A D A
Liv - in', lov - in', She's just a wo - man.
+1/4
(A)
N.C.
G5 A5 N.C. G5 G5 N.C.
Liv - in', liv in', lov - in', lov - in',
Liv - in', lov - in',

A
D
A
(A)
N.C.
She's just - a wo - man.
G5
A5
N.C.
G5
A5
N.C.
A
D
A
Liv - in',- n' - n' - n' - n' - n', lov - in', - n' - n' - n' - n',
Liv - in', lov - in',
she's just a wo - man.

MOBY DICK

Music by
JOHN BONHAM, JOHN PAUL JONES
and JIMMY PAGE

D5 N.C.
Rubato
Drum Solo
Guitar tacet
On cue:
a tempo
N.C.
Drum Fill
Drum Fill
D
C
A

RAMBLE ON

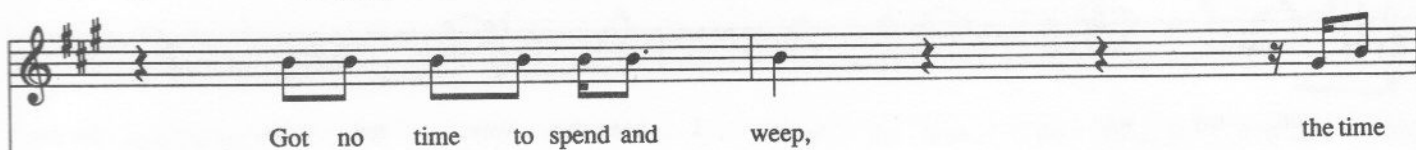
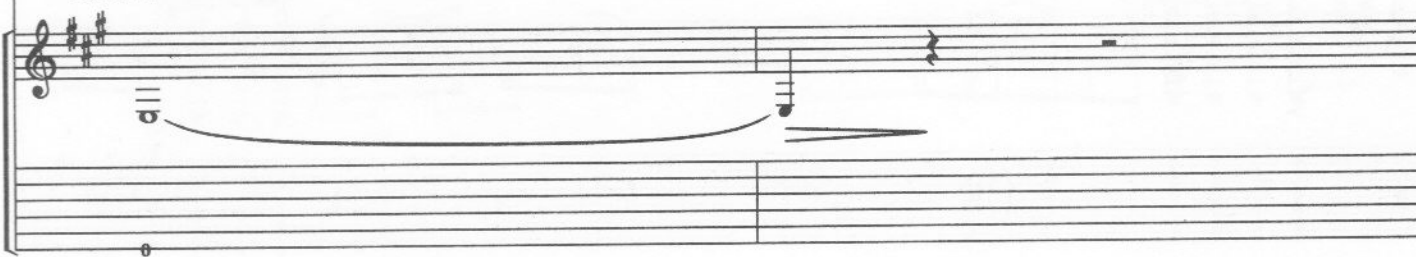
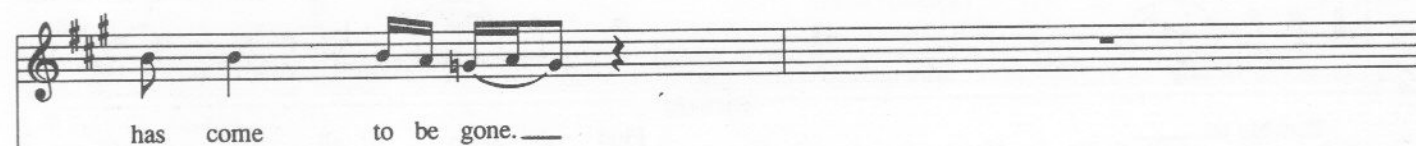
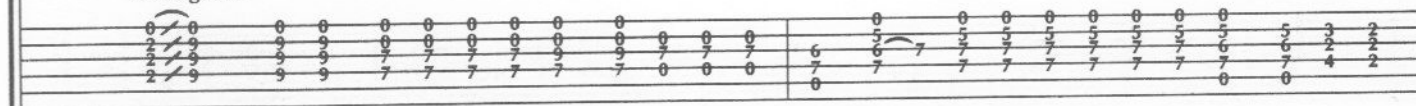
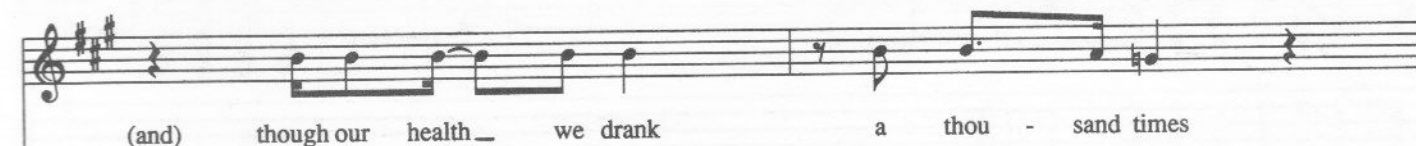
Words and Music by
JIMMY PAGE and ROBERT PLANT

Verse 1: *With Rhythm Figure 1 (2 times)
E
A
Leaves are fall - in' all a - round, (it's)
*Features ad lib. variations of basic figure.
Chord symbols outline basic harmony.
E
A
time I was on my way.
Even gliss.
E
A
Thanks to you I'm much o-bliged,
E
A
for such a plea-sant stay.

E
A
But now it's time for me to go, the
E
A
au - tumn moon - lights my way.
Even gliss.
E
A
But now I smell the rain (and) with it pain, and it's
E
A
head-ed my way.

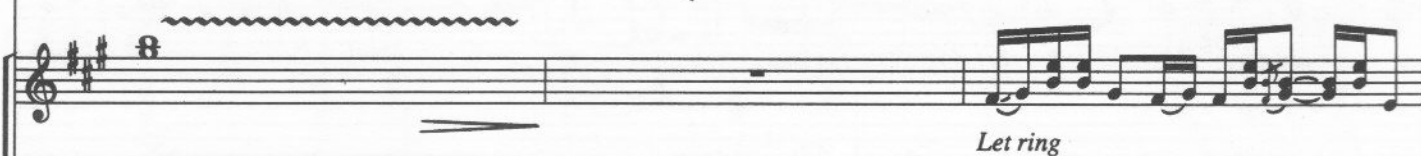
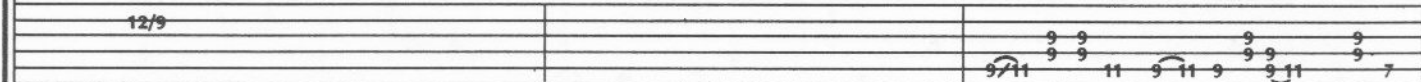
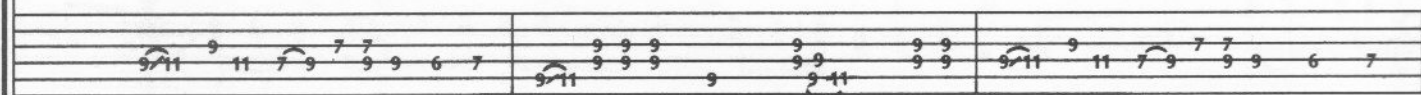
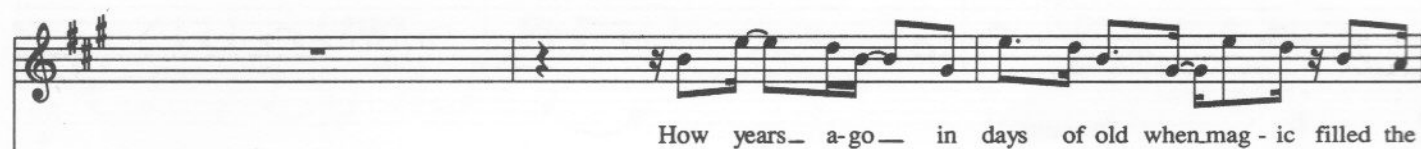
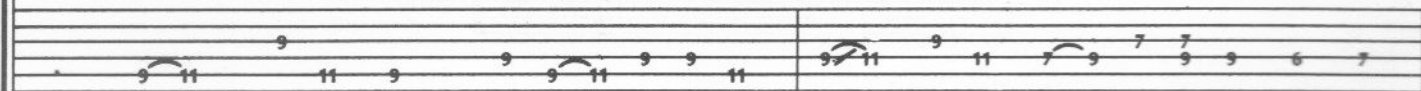
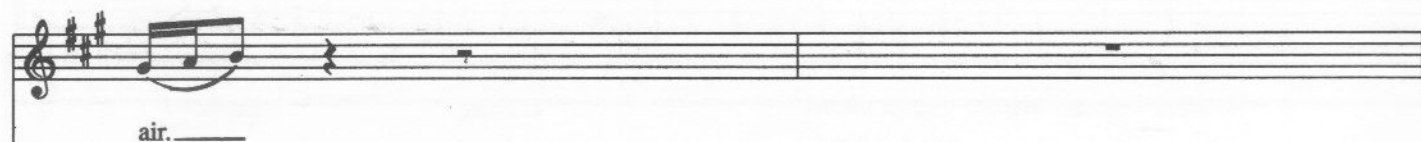
Pre-Chorus:
Emaj7
F♯m7
G♯m7
A
(A/C♯)
N.C.
E
Ah,
some - times
I
grow
so
tir -
mf
Electric Guitar (fingerstyle)
Let ring throughout
ed
but I
know
one thing
I
got to
do,

Chorus:
E D E N.C.
G5 A7(no3rd) G5 D5 D Dsus4
ram-ble on.
Now's the time the time is now (to)
Rhythm Figure 2 (Includes both Guitars)
End Rhythm Figure 2
f
E D E N.C.
G5 A7(no3rd) G5 D D Dsus4
sing my song.
I'm go-in' 'round the world I got-ta find my girl
Even gliss.

E
D
E
G5
A5
G5
D5
D
Dsus4
on my way.
I been this way ten years to the day.
E
D
E
G5 A5
G5
D5
D
Dsus4
Ram-ble on.
Find the queen of all my dreams

Verse 2:
E
E7sus4
A
Asus4
A
Got no time to spend and weep, the time
Rhythm Figure 1
Guitar 2
E
E7sus4
Esus4
A
Asus4
has come to be gone.
Even gliss.
E
E7sus4
Asus4
A
Asus4
(and) though our health we drank a thou - sand times

E
E7sus4
Esus4
A
Asus4
A
Have
to ram-ble on
End Rhythm Figure 1
With Rhythm Figure 1
E
A
E
A
mf
With distortion
*feedback
mf
With distortion
* Fade in feedback on fundamental
E
A
E
A

With Rhythm Figure 2 (4 times)
E D E G5 A5 G5 D5 D Dsus4
Ram-ble on. Now's the time the time is now
E D E G5 A5 G5 D5 D Dsus4
sing my song I'm go-ing 'round the world I got-ta find my girl

E
D
E
G5 A5
G5
D5
D Dsus4
on my way
I been this way ten years to the day, I gotta
ram-ble on.
I got-ta find the queen of all my dreams.

Interlude:
A7
A13sus4
A7(no3rd)
A7sus4
(And) I'm tak-in' a
*div.
*Two Guitars notated with opposite stemming.
Downstems notated to right of / in TAB when necessary.
With Rhythm Fill 1
ride.
Rhythm Fill 1
Let arpeggio ring

Verse 3:
With Rhythm Figure 1

E A E

T'was in the dark - est depths of Mor - dor, I met a girl so fair,

With Rhythm Figure 1 (first 7 bars only)

Let ring *Let ring* *Let ring* *accel.* *Let ring*

A E A

but Go-lem, the e - vil one, crept up and slipped a-

Let ring

E A

way with her her her her her, Yeah

With Rhythm Fill 2

Pre-Chorus:
Emaj7
F♯m7
G♯m7
A
A/C♯
Emaj7
And there ain't
P.M.
P.M.
mf
mf
Fingerstyle. Let arpeggio figures ring
F♯m7
G♯m7
A
(A/C♯)
N.C.
noth - in' I can do now.
I guess I'll keep on
mf

Chorus:
With Rhythm Figure 2 (12times)
E D E N.C.
G5 A5 G5
D5
D Dsus4 E
D E N.C.
ram-bl-in'.
I'm gon-na
sing my song.
ram-bl-in'.
ssh- yeah, yeah,
yeah, yeah,
I'm gon-na find my
G5A5
G5D5
D Dsus4
E
D
E N.C.
I'mgon-na ram - ble on,
ba - by.
ram - ble on,
sing my
song,
gon-na

G5 A5 G5 D5 D Dsus4 E D E
Ram - ble on yeah. Ah
work my way go-in' 'round the world. ba - by ba - ba-by
G5 A5 G5 D5 D Dsus4 E D E N.C.
Doo doo doo doo doo my ba - by Ah,
ba - by, oh, no no no no no ba - by

G5 A5 G5 D5 D Dsus4 E D E N.C.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
I can't stop this feel - ing in my heart ba- by,
G5 A5 G5 D5 D Dsus4 E D E N.C.
Yeah
I got to keep search - in' for my ba - by
when I think a-bout when we get to part
ba - by, ba - by, ba - by, ba - by, ba -

G5 A5 G5 D5 D Dsus4 E D E N.C.
yeah, I got-ta keep search-in' for my ba -
by, ba - by, ba - by, ba - by, ba - by. My my
G5 A5 G5 D5 D Dsus4 E D E N.C.
Fade out
by Share Yeah yeah yeah yeah Ah yeah
my my my my my ba - by my

THANK YOU

Words and Music by
JIMMY PAGE and ROBERT PLANT

G/B
G6 (no3rd)
G
Gmaj7 (no3rd)
G6 (no3rd)
Gmaj7 (no3rd)
G6 (no3rd)
Gmaj7 (no3rd)
D5
D
Dsus4

p
mp
p
mp

* Chord symbols reflect primary harmonic movements.

*Parenthesized chords implied by Organ.

(D)
C
G/B
When moun- tains_crum-ble to the sea,
there-'ll still be
mp
Electric 12 string Guitar
D
Bm
you and me.
Kind_wom-an I give you
mf
E
Bm7
E
A
my all.
Kind_wom-an
noth-ing more.
C
(G/B)
G/B
Lit-tle drops of rain
whis-per of the pain,
*Doubled by acoustic 6-string Guitar

*Doubled by acoustic 6-string Guitar

G/B
D
Dsus4
End Rhythm Figure 1
Lay back
With Rhythm Figure 1
D
C(addD)
G/B
D
Dsus4
Verse 2:
D
(C(addD))
N.C.
(G/B)
And so to- day my world, it smiles,
your hand in mine,
div.
Guitars tacet

(D)
C
we walk the miles,
but thanks to you
it will be done.
Electric 12 string Guitar
mp
Let arpeggio figures ring
G/B
D
For you to me
are the on - ly one.
Dsus4
Bm
E
Bm
Ah, yeah!
Hap-pi-ness
no more be sad.
*Doubled by acoustic 6-string Guitar
Verse 3:
E
A
(D)
Hap - pi- ness
I'm glad.
If the sun re -
Guitars tacet

(C(addD))
(G/B)
(D)
fused to shine,
I would still be
lov - in' you.
mp
12 string Electric (with echo)
C
G/B
(When) moun-tains crum-ble
to
the sea,
there will
still be
D
N.C.
you
and me.
(C)
N.C.
(G/B)
D5
Tuning ⑥ = D
mp

(C)
N.C.
(G/B)
D5
(C)
N.C.
(G/B)
D5
Begin fade
Fade out
Fade in
ppp
mp
f
Fade out

What Is And What Should Never Be

Words and Music by
JIMMY PAGE and ROBERT PLANT

A5
A7
A7sus4
A6
Asus4
D
A
catch the wind see us spin, sail a-way, leave to-day, way up high in the sky Hey oh, then the
Rhythm Figure 2
With distortion
P.M.
No Chord
wind won't blow, you real-ly should'nt go, it on-ly goes to show that
B
B/A
B/G♯
E
F♯
you will be mine by tak-ing our time. Ooh
Let bass notes ring
(G5)
N.C.
E5
And if you say to me to-
End of Rhythm Figure 2
Even bend
+1/2

Verse 2:
A13
E7
A13
mor - row,
oh, what fun it
all
would be.
mp With clean tone
E7
A13
E9
Then what's to stop us
pret-ty
ba
-
by
but
what
is and
Let ring
A13
A5
A7(no3rd)
A7sus4
what
should
nev-er
be.
I
catch the
wind
see us spin,
sail a-way,
leave to day,
f With distortion
P.M.
A6
Asus4
A5 D
A
A5
A7(no3rd)
A7sus4
way
up
high, in the sky
Hey,
oh
then the
wind
won't
blow,
you real-ly should-n't go.
It
f With distortion
P.M.

A6
Asus4
A5
D
A
B
B/A
on - ly goes to show
that you will be mine
by
P.M.
Let bass notes ring
B/G♮
E
B
F♮
A
(G5)
N.C.
E5
tak - ing our time.
Ooh.
mp
Even bend
+1/2
A13
E9
A13
Guitar Solo
Electric Guitar 2
With Rhythm Figure 1
With slide
With clean tone
mp
Even gliss.
Even gliss.
Even gliss.
* Third string rings sympathetically
E9
A13
E9
8va
loco
Let ring
Even gliss.
Even gliss.
Slide extra quarter step
+1/4

A13
A5
A7(no3rd)
A6
Asus4
D
A
With Rhythm Figure 2
Even gliss.
Let arpeggio figures ring throughout
With distortion
Even gliss.
A5
A7(no3rd)
A6
Asus4
D
A
Let ring
B
B/A
B/G♯
E
B
Let ring
F♯
A
G5
N.C.
E5
Even gliss.
Even gliss.

Verse 3:
A13
E9
So if you wake up with the sun-rise and all your dreams are
Electric Guitar 1
Second and third strings ring sympathetically
mp
A13
E9
A13
still as new.
And hap-pi-ness is what you need so bad,
E9
A13
Girl, the ans-wer lies with you yeah. I
A5
A7(no3rd)
Asus4
A6
Asus4
D
A
Catch the wind, see us spin, sail a-way, leave to-day, way up high in the sky Hey, Oh, but the
With Rhythm Figure 2 (first 6 bars only)
f
With distortion
P.M.

A5
A7(no3rd)
A7sus4
A6
Asus4
D
A
wind won't blow, we real-ly should-n't go, it on-ly goes to show Yeah that
P.M.
B
B/A
B/G♯
E
B
F♯
you will be mine by tak-ing our time. Ooh
mp
A
(G)
N.C.
E5
E
N.C.
Even bend
+1/2
f With distortion
D
E
N.C.
D
E

E
E/B
N.C.
D
N.C.
E
Hey
Ho
Well, the
N.C.
D
N.C.
E
N.C.
wind won't blow, and you real-ly should-n't go, well it on - ly goes to show. Oh oh oh
E
N.C.
D
N.C.
E
Catch the wind, we're gon-na see you spin, we're gon-na sail leave to-day
N.C.
D
E
Ah, du du du, mm ba, ba, mm du oh
P.M.

E
N.C.
D
E
Ma Ma Ma Ma Ma Ma Yeah
Ev-'ry-
bo-dy I know seems to know me well, but ah they bet-ter know gon-na move like hell
Ah, ba-by, ba-by, ba-by, ba-by, ba-by, ba-by,
Ho, I love ya!
Ba-by, ba-by, babe!
Oh,
I love ya
Fade out
P.M.

WHOLE LOTTA LOVE

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

E5
N.C.
E5
N.C.
Way down in - side,
uh, hon-ey you need it.
P.M.
E5
N.C.
E5
N.C.
I'm gon-na give you my love,
I'm gon-na give you my love.
P.M.
E5
D
E5
D
Oh!
Wan - na whole lot - ta love.
With Fill 1
Wan - na whole lot - ta love.
P.M.
4 X
Fill 1
mf
Slow, even gliss.
Slide guitar with backwards echo

E5
D
E5
D
Wan-na whole lot-ta love.
Wan-na whole lot-ta love.
With Fill 1
P.M.
Verse 2:
E5
N.C.
E5
N.C.
You been learn - in', and ba-by I mean
learn - in', all them good times, ba - by, ba- by, I
been a yearn - in', ah. Uh, way, my down in-side,

E5
N.C.
E5
N.C.
uh, hon-ey you need ah.
I'm gon-na give you my love, ah!
P.M.
E5
N.C.
E5
D
I'm gon-na give you my love, ah.
Oh!
Whole lot-ta love.
E
D
E
D
Wan-na whole lot-ta love.
Wan-na whole lot-ta love.
With Fill 1
E
D
E5
Wan-na whole lot-ta love.
With Fill 2
Fill 2
Slow, even gliss.
Slide guitar with backwards echo

37
(Vocal, Guitar with Theremin, percussion effects)
37

Electric Guitar 2
E5
N.C.
E5
N.C.
With distortion

E5
N.C.
E5
N.C.
Hold bend
Gradual bend and release

E5
N.C.
E5
N.C.
You been
8va
+1
+1
+1
+1 1/2
Verse 3:
E5
N.C.
E5
N.C.
cool - in',
and ba - by, I've been drool - in',
Guitar 1
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
all the good time ba - by, I been mis - us - in'.
P.M.
P.M.
P.M.
P.M.

E5
N.C.
E5
N.C.
Uh, way, way down in - side
I'm gon-na give you my love.
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
I'm gon-na give you ev-'ry inch of my love.
I'm gon-na give you my love.
P.M.
P.M.
P.M.
P.M.
E5
N.C.
E5
N.C.
Hey!
Al - right, let's go!
P.M.
P.M.
P.M.
P.M.
E5
D
E5
D
Wan - na whole lot - ta love.
Wan - na whole lot - ta love.
With Fill 1
P.M.
P.M.
P.M.
P.M.

E5
D
E5
D
Wan-na whole lot-ta love.
Wan-na whole lot-ta love.
With Fill 1
With Fill 1
P.M.
P.M.
P.M.
P.M.
E5
D
Free time
Way down in-
With Fill 3
P.M.
P.M.
Guitar tacet
E
A
side,
wom-an,
you need, yeah,
On cue:
a tempo
N.C.
love!
(Drum fill)
Fill 3
Slow, even gliss.
Slide guitar with backwards echo

E5
N.C.
E
N.C.
Ma, ma, ma, ma!
P.M.
E5
N.C.
E5
N.C.
Ma, ma, ma, ma!
Whoa!
E
N.C.
E5
N.C.
E
N.C.
E5
N.C.
Shake for me, girl.
I wan-na be your back door man!

E
N.C.
E5
N.C.
Hey!
Oh!
Hey!
Oh!
P.M.
E
N.C.
E5
N.C.
Hey!
Oh!
Oo!
P.M.
E5
N.C.
E
N.C.
Ho!
P.M.
E5
N.C.
E
N.C.
Oh!
Oh!
Oh!
Whoa, ma, ma head!
(With echo repeats)
P.M.
+1/2

E5
N.C.
E
N.C.
Keep it cool - in', ba - by!
P.M.
Uh, keep it cool - in', ba - by!
Uh, keep it cool - in', ba-by!
Uh, keep it cool - in', ba - by!
Uh!
Ah!
Ha! Ha! Ho!
Oh!
Fade out

BRING IT ON HOME

HEARTBREAKER

THE LEMON SONG

LIVING LOVING MAID (She's Just A Woman)

MOBY DICK

RAMBLE ON

THANK YOU

WHAT IS AND WHAT SHOULD NEVER BE

WHOLE LOTTA LOVE

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